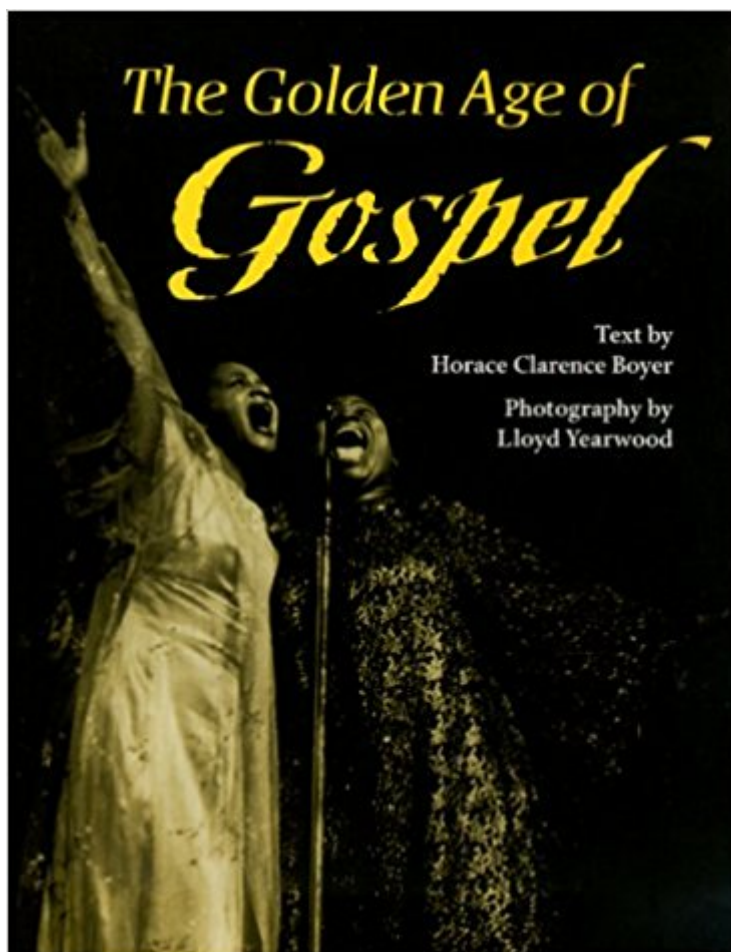


The book was found

The Golden Age Of Gospel (Music In American Life)



Synopsis

The best and most definitive (and definitively lively) history of gospel music in the United States, enhanced by the emotion-packed photos of Lloyd Yearwood.

Book Information

Series: Music in American Life

Paperback: 288 pages

Publisher: University of Illinois Press (February 15, 2000)

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Shipping Weight: 1 pounds

Average Customer Review: 4.2 out of 5 stars 4 customer reviews

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Customer Reviews

"Boyer is generous but always balanced in his presentation of gospel's great performers, discussing them so intelligently and informatively that anyone who loves early and golden age gospel will love his book, too." -- Booklist "Boyer is the foremost scholar of gospel music... [His] coverage of individuals and ensembles is very rich, and the result is a handsomely produced book useful to both specialists and laypersons at all levels." -- Choice "Boyer infuses his immense knowledge of musical and vocal forms into an engrossing narrative... Superb." -- Stephanie Brasley, Multicultural Review "This important volume tells the story of African American gospel music through analysis of its regional aspects, its creative musicians, and its long and powerful history." -- Kevin Toelle, Illinois Entertainer

Better than expected. Good to give as a gift also. Ahhhhh! How refreshing to reflect on the great talent throughout the years.

effort reading!

What a Blessing this book has been to me. I have really enjoyed learning not only about Gospel music but about the African American culture that birthed this music/style into existence. So this book has really enlightened me and I am very thankful for it's Historical detail. It is a must read!!!!

The book is interesting however there are several inaccuracies which suprised me. Dr Boyer was there during the "Golden Age of Gospel" Photo personnel are also incorrect. One lists the Caravans when it's really the Gospel Harmonettes. William Bobo of the Dixie Hummingbirds was listed as playing the guitar when indeed it is Howard Carroll. Cissy Houston and the Drinkard Singers were in Newark, New Jersey not Detroit. I am a great fan of the Boyer Brothers and still play their recordings, however we must be careful with our History.

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